

alicezecchinelli

music artist

After graduating in **Classical Philology** (110 cum laude) and **Philosophy** (110 cum laude) at the University of Bologna, she proceeds with **Film Music Composition** (110 cum laude and honorable mention, 2019) at the Conservatoire of Rovigo, where she studies with two ex-pupils of Ennio Morricone (Marco Biscarini, Daniele Furlati), improving her craft in the masterclasses with Dario Marianelli and Franco Piersanti (composition), Marco Boni (conducting), Norman Ludwin and Mikhail Bogdanov (orchestration), Gabriel Thibaudau (sound painting) and Yati Durant (conducting on movies). In 2021, she is admitted to **Pordenone Masterclasses**, internationally renowned residencies on improvisation for cinema, for silent films accompaniment. She also attends some jazz masterclasses (InJazz, Barry Harris) and film music courses (Griffith Academy for Cinema and Television – Rome, Demetra – Bologna). Previously, she has studied classical piano as a private, showing an early composing approach, and then continued with jazz-pop piano with Pino De Fazio at Music Academy 2000.

Alice is currently producing two albums and building her own ensemble, in order to combine composing with conducting. She is also asked to write pieces for full orchestra, string quartet and brass. In 2022, she has officially begun to release her tracks.

Visionary, experimental and instinctive – but at the same time classical – in her approach to music, she acts mainly as a composer and conductor, as well as a multi-instrumentalist performer, making music for several artistic areas. She composes some incidental music for the Sky series "Christian" (2021) – winner of the Best Music Award at **Canneseries**. Her "Ripresa" is premiered at the **Civita Festival** by the Domenico Mazzocchi Orchestra, together with music by Elgar, Britten and Webern. She conducts the Youth Brass Ensemble of the Senzaspine Orchestra in a suite of her pieces at the Bologna Teatro Duse. She is invited to **Premio Vincenzoni** to compose an orchestral tribute by bringing together compositions by Carlo Crivelli, Giuliano Taviani and Marco Biscarini. In 2018, one of her tracks is chosen for the commercial **"The Beauty Biologist"** by Raffaele Ruberto, directed by Giuseppe Foglia. In 2017, she composes the original arrangements of some famous Italian Opera arias for the stage show **Giuseppe Verdi - Re del Pop** (with Eraldo Turra, Franz Campi, Maurizia Cocchi - text by Maurizio Garuti), staged at various Italian theatres. She is on the stage with Marinella Manicardi for the monologue **"Stabat Mater Furiosa"** (Teatro del Baraccano - Bologna), with original musics and piano-percussions improvisations, and takes part of the composer's team of the film "Bolognagoo", by Giorgio Diritti. In collaboration with writer Alessandra Serena Cappelletti, she gives life to **Rosadeivent**, a project of sound narration of the winds of Mediterranean, winner of FuoriRotta Award (2016) and the artist residency B.R.A.C.T. (2017), guest of festivals Internazionale (2017, 2019), Detour Film Festival (Padova, 2018), Trento Film Festival, Bolzano Film Festival and Immagimondo (Lecco). Finally, she scores "Radici", a short from Officine Mattoli, and "La stanza bianca", by Gabriele Incollu.



music means different worlds together