

# alicezecchinelli

music artist



After graduating in **Classical Philology** (110 cum laude) and **Philosophy** (110 cum laude) at the University of Bologna, she proceeds in **Film Music Composition** (110 cum laude and honorable mention, 2019) at the Conservatoire of Rovigo, where she studies with two ex-pupils of Ennio Morricone (Marco Biscarini, Daniele Furlati), improving her craft in the masterclasses with Dario Marianelli and Franco Piersanti (composition), Marco Boni (conducting), Norman Ludwin and Mikhail Bogdanov (orchestration), Gabriel Thibaudeau (sound painting) and Yati Durant (conducting on movies). In 2021 she is admitted to **Pordenone Masterclasses**, internationally renowned residencies on improvisation for cinema, for silent films accompaniment,. She also attends some jazz masterclasses (InJazz, Barry Harris) and film music courses (Griffith Academy for Cinema and Television – Roma, Demetra – Bologna). Previously, she studies classical piano as a private, showing an early composing approach, and then continues with jazz-pop piano with Pino De Fazio at Music Academy 2000.

Eclectic and instinctive in her approach to music, she acts both as a multi-instrumentalist performer as well as in the role of composer and conductor. In 2015, she creates the music for the short film "La stanza bianca" by Gabriele Incollu. In 2017, she composes the original arrangements of some famous Italian Opera arias for the stage show **Giuseppe Verdi - Re del Pop** (with Eraldo Turra, Franz Campi, Maurizia Cocchi - text by Maurizio Garuti), staged at various theatres in Emilia-Romagna. The previous year is on the stage with Marinella Manicardi for the monologue "Stabat Mater Furiosa" (Teatro del Baraccano - Bologna), with original musics and piano-percussions improvisations, and takes part of the composer's team of the film "Bolognagoo", by Giorgio Diritti. In collaboration with the writer Alessandra Serena Cappelletti she gives life to **Rosadeiventi**, a project of sound narration of the winds of Mediterranean, winner of FuoriRotta Award (2016) and the artist residency B.R.A.C.T. (2017), guest of festivals Internazionale (2017, 2019), Detour Film Festival (Padova, 2018), Trento Film Festival, Bolzano Film Festival and Immagimondo (Lecco). In 2018, one of her tracks is chosen for the commercial "**The Beauty Biologist**" by Raffaele Ruberto, directed by Giuseppe Foglia. In 2020, she is invited to **Premio Vincenzoni** to compose an orchestral tribute by bringing together compositions of Carlo Crivelli, Giuliano Taviani and Marco Biscarini. In 2021, she composes some incidental music for the Sky series "Christian", winner of the Best Music Award at **Canneseries**, and scores Radici, a short from Officine Mattoli.

Alice is currently producing an album and buiding her own ensemble, in order to combine composing with conducting. She is also asked to write pieces for full orchestra, strings quartet and brass section. In 2022 she officially begins to release her tracks.

music means different worlds together